

INSTRUCTOR OF STAGE COMBAT – (SAFD / SDC / SAG-AFTRA)

- Offering classes in historical and contemporary styles of staged violence, physical conflict and personal combat.
- Styles include: unarmed, rapier & dagger, short sword, broadsword, sword & shield, smallsword, bullwhip, staff and pole arms, knife, gang/street weapons, katana and martial arts (3rd Dan – Taekwondo, Hopkido & Haidong Gumdo)

1987-Present: Certified Teacher, Society of American Fight Directors' Skills Proficiency Test

Over 1000 students trained and tested in 1-8 specific weapon disciplines. Over 93% of students passed SAFD Skills Proficiency Testing, qualifying for membership. Students have been tested in, and received recommendations and/or awards, in all eight recognized weapon forms.

UNIVERSITY POSITIONS HELD (Partial List)

1997 – 2022: Professor of Theatre Arts, University of North Carolina School of the Arts (NC)

Director of Stage Combat Studies: Responsible for coordinating and teaching a three-year movement/stage combat program for the School of Drama. Oversee all stage combat related course work, student development, technical and artistic integrity within the BFA acting program.

1997 – 2001: Assistant Professor, The Hartt School, University of Hartford (CT)

BFA courses taught include Acting 3-4, Acting for the Singer, and Stage Combat 1-3 (SAFD Skills Tests).

1993 – 1998: Adjunct Faculty, Yale University, School of Drama / School of Music (CT)

MFA Drama classes in Stage Combat (unarmed and rapier & dagger).

MFA Music/Opera classes in Dramatic Movement and Introduction to Acting.

1989 – 1995: Master Teacher, DCPA, National Theatre Conservatory (CO)

MFA training in unarmed, quarterstaff and rapier & dagger. Course culminated in SAFD Skills Proficiency Test.

MASTER CLASSES & GUEST INSTRUCTOR: (Partial List)

1996-Present (Summer): Chautauqua Opera, Apprentice Training Program (Chautauqua, NY)

2010-Present (Winter): Florida State University: Asolo Conservatory (Sarasota, FL)

2019-Present (Summer): Janiec Opera, Apprentice Training Program (Brevard, NC)

2022 (Fall): University of South Carolina (Greenville, SC)

2022 (Summer): Brevard Music Festival, Vocal Music Program (Brevard, NC)

2022 (Spring): UNC Chapel Hill, Department of Dramatic Arts (Chapel Hill, NC)

2020 & 2021 (Spring): SC Governor's School of the Arts (Greenville, SC)

2012-2019 (Spring): Regent University, *Beach Bash* – SAFD Regional Workshop (Virginia Beach, VA)

2019 (Spring): Hamline University, *Brawl of America* – SAFD Regional Workshop (St. Paul, MN)

2017 & 2019 (Spring): Univ. of Central Florida, *Tourist Trap* – SAFD Regional Workshop (Orlando, FL)

2018 & 2022 (Spring): Pellissippi State Community College, (Knoxville, TN)

2014-2018 (Fall): Fletcher Opera Institute / UNCSCA, School of Music (Winston-Salem, NC)

2016 (Winter): Oklahoma City University (Oklahoma City, OK)

2012 & 2013 (Spring): Western Carolina University, School of Filmmaking (Cullowhee, NC)

2017 (Spring): Georgia State Univ., *A-Town Throwdown* – SAFD Regional Workshop (Atlanta, GA)

2017 (Winter): Millikin University, *Destruction in Decatur* – SAFD Regional Workshop (Decatur, IL)

2016 (Summer): York University, *WORLD Stage Combat Conference* (Toronto, ONT. Canada)

2013 & 2015 (Winter): MACE, *Winter Wonderland Workshop* – SAFD Regional Workshop. (Chicago, IL)

2012 (Spring): DCPA, Denver Center Theatre Academy (Denver, CO)

QUALIFICATIONS

- **FIGHT MASTER**; Society of American Fight Directors -- One of twenty-one recognized within the United States.
- 30+ years' experience teaching stage combat and dramatic movement. Complete CV available upon request.
- 30+ years' experience as professional Fight Director/Choreographer (over 200 union, AEA & AGMA, credits)
- Author of Actors On Guard. London & New York: Theatre Arts Books, a division of Routledge Press, 2021 (2nd Ed.).
- Complete CV and Professional Overview available upon request.